

## EDINBURGH

Where appropriate outcome statements have be referenced to the appropriate Benchmarking Statement (BS)

1	Awarding Institution	Queen Margaret University, Edinburgh.
2	Teaching Institution	Queen Margaret University, Edinburgh.

3

B7 Consider and evaluate their own work in a reflective manner, with reference to academic and/or professional issues, debates and conventions.

B8

While it is expected that the majority of modules would be able to fit into such a framework, where there is a strong case for why a module might need a more bespoke assessment pattern, the module co-ordinator has been able to make that argument.

The programme uses a mixture of formative and summative assessments on modules. These include some examinations but are largely assessed through a variety of forms of coursework, including:

Academic Essay Presentation Research Report Electronic Posting Case Study Practical or creative product (in appropriate medium) Reflective report Web-Portfolio Dissertation

These forms of assessment have been chosen to maximise studentsqhigh cognitive level activity. Most are the result of individual effort, but some take the form of group work.

When exams are used, care is taken to ensure they are designed in such a way as to minimise the

14201	The American West in Popular Culture	20 credits	Robert Munro	1 or 2
14184	Film Festivals	20 credits	Lesley-Ann	1 or 2
			Dickson	

Personal Development Portfolios Student handbooks Access to Student Learning Services, Library and IT support Access to Student Services: careers, counselling, disability advice Representation through Student-Staff Committees

Delete any which are not applicable and add others as appropriate.

## **18. Quality Assurance arrangements**

This programme is governed by QMUs quality assurance procedures. See the QMU website for more detail: <u>http://www.qmu.ac.uk/about-the-university-quality/</u>